Permit #F00153395

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00153395 **Type of Permit:** FILMING **Release Date:** 06/28/2019

Production Company	NEW YORK FILM ACADEMY LTD - STUDENTS
Insured Company Name	NEW YORK FILM ACADEMY LTD - STUDENTS
Contact Phone No. 1	818-333-3558
Contact Phone No. 2	212-674-4300
Fax	
Address	3300 W. RIVERSIDE DR BURBANK, California 91505
Production Title	BIG BREAK
Type of Production	Student

Producer	Dicle Ozcer
Director	Dicle Ozcer
1st AD	Brock Spady
Production Manager	Juan Sebastian Valencia
FilmL.A. Coordinator	Ramona Jones
Location Manager	Dicle Ozcer
Primary Phone	Mobile - 310-227-2165
Secondary Phone	
Location Assistant	Juan Sebastian Valencia
Primary Phone	Mobile - 323-745-9735
Secondary Phone	

Fees

Notification Charge	$60.00
FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00
FILMLA MONITOR FEES	$384.00
FILMLA MONITOR FEES OVERTIME	$192.00
FILMLA MONITOR FEES - DOUBLE TIME	$64.00

Total Permit Fee $726.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00153395	**Location Manager**	Dicle Ozcer
Production Company	NEW YORK FILM ACADEMY LTD - ST...	Primary Phone	Mobile - 310-227-2165
Insured Company	NEW YORK FILM ACADEMY LTD - ST...	Secondary Phone	
Production Title	BIG BREAK		

Location Address 478 W 6th St, Los Angeles, CA, 90731

Location Name WARNER GRAND THEATRE

Location Type Theater

Film Dates 7/1/2019 - 7/2/2019 10:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
FilmLA Monitor required at a minimum of four hours.
LA CITY LOT - A copy of the permit must be clearly visible and placed on top of the dash of any vehicle parked in a city lot. Companies are not allowed to cone off spaces prior to the Date and Time Approved on the permit.
LA CITY LOT - Must maintain local/emergency access. If company hired a Security personnel for the lot, he/she is required to have a copy of the permit. No Parking in handicap spaces at any time.
LA CITY LOT – For partial use of the lot, Production Company is required to make the remaining spaces available for public use.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
dicle_ozcer_BIG_BREAK.pdf
San Pedro Business District_August_2018.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	6
Crew	17
Extras	20

Where are the extras holding? Inside the theater

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Summary Information

Location

Permit Number	F00153395	**Location Manager**	Dicle Ozcer
Production Company	NEW YORK FILM ACADEMY LTD - ST...	Primary Phone	Mobile - 310-227-2165
Insured Company	NEW YORK FILM ACADEMY LTD - ST...	Secondary Phone	
Production Title	BIG BREAK		

Filming Activities Equipment on property; Interior and exterior dialogue; Extras on set 1100-2100;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** B5

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman
FILML.A. MONITORS — Michael Lifshey Approver

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
396 W 6th St, San Pedro, CA 90731

Parking Notes

15 spaces in City Lot 735 (396 W 6th St)
7/1 1000-2200
7/2 1000-2200

20 spaces in City Lot 641 (462 W 9th St)
7/1 1000-2200
7/2 1000-2200

Approved by Carlos Vasquez, DOT

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Summary Information — Location

Location 2 of 3

Permit Number	F00153395	**Location Manager**	Dicle Ozcer
Production Company	NEW YORK FILM ACADEMY LTD - ST...	Primary Phone	Mobile - 310-227-2165
Insured Company	NEW YORK FILM ACADEMY LTD - ST...	Secondary Phone	
Production Title	BIG BREAK		

Location Address 1365 S Broadway, Los Angeles, CA, 90015

Location Type Warehouse

Film Dates 6/30/2019 - 6/30/2019 09:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	6
Crew	17

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
441 Pico Blvd, Los Angeles, CA, 90015

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Summary Information — Location

Permit Number	F00153395	**Location Manager**	Dicle Ozcer
Production Company	NEW YORK FILM ACADEMY LTD - ST...	Primary Phone	Mobile - 310-227-2165
Insured Company	NEW YORK FILM ACADEMY LTD - ST...	Secondary Phone	
Production Title	BIG BREAK		

Location Address 6261 Beeman Ave, Los Angeles, CA, 91606

Location Type Private Residence

Film Dates 6/29/2019 - 6/29/2019 09:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	6
Crew	17

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 532 **Grid:** E7

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp
Location Type : Other Location
12000 Oxnard St, Los Angeles, CA, 91606

Crew Parking
Location Type : Other Location
12000 Oxnard St, Los Angeles, CA, 91606

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Permit #F00153395

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

June 24, 2019

dicle.ozcer@nyfa.edu

To Whom It May Concern:

Please allow this letter to serve as verification that **Dicle Ozcer** is a student in good standing at the New York Film Academy MFA Filmmaking program. They will be shooting a student film on the dates of **June 29 to July 3, 2019**. This student project **"Big Break"** will not be used for commercial purposes, but to fulfill program requirements.

If you have any further questions, do not hesitate to contact me at the number listed below.

Best Regards,

Luis Valencia

New York Film Academy
Production Services Advisor
818.330.6133
luis.valencia@nyfa.edu

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SPECIAL FILMING CONDITIONS
SAN PEDRO BUSINESS DISTRICT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Conditions for location filming in the San Pedro Business District have been established so that both the established businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Filming Conditions apply to the area in downtown San Pedro comprised of 4th Street to 9th Street between Pacific Avenue and Harbor Boulevard during normal business hours which are defined as 9:00 a.m. to 7:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two working (2) days in advance of the first day of filming or the first day of any substantial set preparation. When filming on the 400 block of 6th Street, the entire block between Pacific Avenue and Mesa Street must be notified.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Catering and feeding of cast/crew members inside the business district will be allowed on private property only. Any outdoor catering and feeding will require area to be tented**. **No street, sidewalk or public parking lots may be used for catering trucks or feeding crew at any time.** *If no private property is available, catering must be done outside of the business district.*

- **Cast/crew parking is not permitted to park on area streets, nor in any public parking areas within the San Pedro Business District.** Off-street, alternate parking must be provided.

- **Production vehicle parking and the posting of "No Parking" signs require the signature of affected businesses. Posting/parking should be kept to a minimum in order to reduce any negative impact on the local business community.** Production companies are required to submit signatures to the Permit Authority for approval, at least twenty-four hours in advance of the film date.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Whenever possible, filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities <u>are prohibited</u> on the following holidays and the day prior: *Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.***

- **Winter holiday season filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities will not be permitted during regular business hours for the two weeks preceding Christmas Day,** unless approved by the Permit Authority. Approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the activities.

- **Companies must notify the Chamber of Commerce, Linda Alexander at (310) 971-3440,** of intended film, prep and strike days a minimum of 2 days in advance.

- **Companies should be aware of the following events happening on a regular basis in the San Pedro business area, during which filming will generally not be permitted.**

    1. **First Thursdays:** **This event is the 1st Thursday of every month from 4pm to 10pm. The boundaries are 4th Street, Palos Verde Street, 8th Street & Pacific Avenue**

       ***** *No filming on the first Thursday of each month* *****

    2. **Farmers' Market:** **This event is every Friday from 8:00 am – 3:00 pm on 6th Street between Pacific Avenue and Mesa Street**

- **City parking lots that are available for use by production companies:**

    1. **#683 (445 W. 5th St) - Lot has 26 spaces. May use East 1/2 of the lot for a total of 13 spaces. No trucks or trailers allowed.**
    2. **#647 (474 W. 8th St) – Lot has 41 spaces. May use 20 spaces**
    3. **#641 (462 W. 9th St) – Lot has 102 spaces. May use 52 spaces.**
    4. **#735 (396 W. 6th St) – Lot has 50 spaces. May use 25 spaces. No trucks or trailers allowed.**

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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